

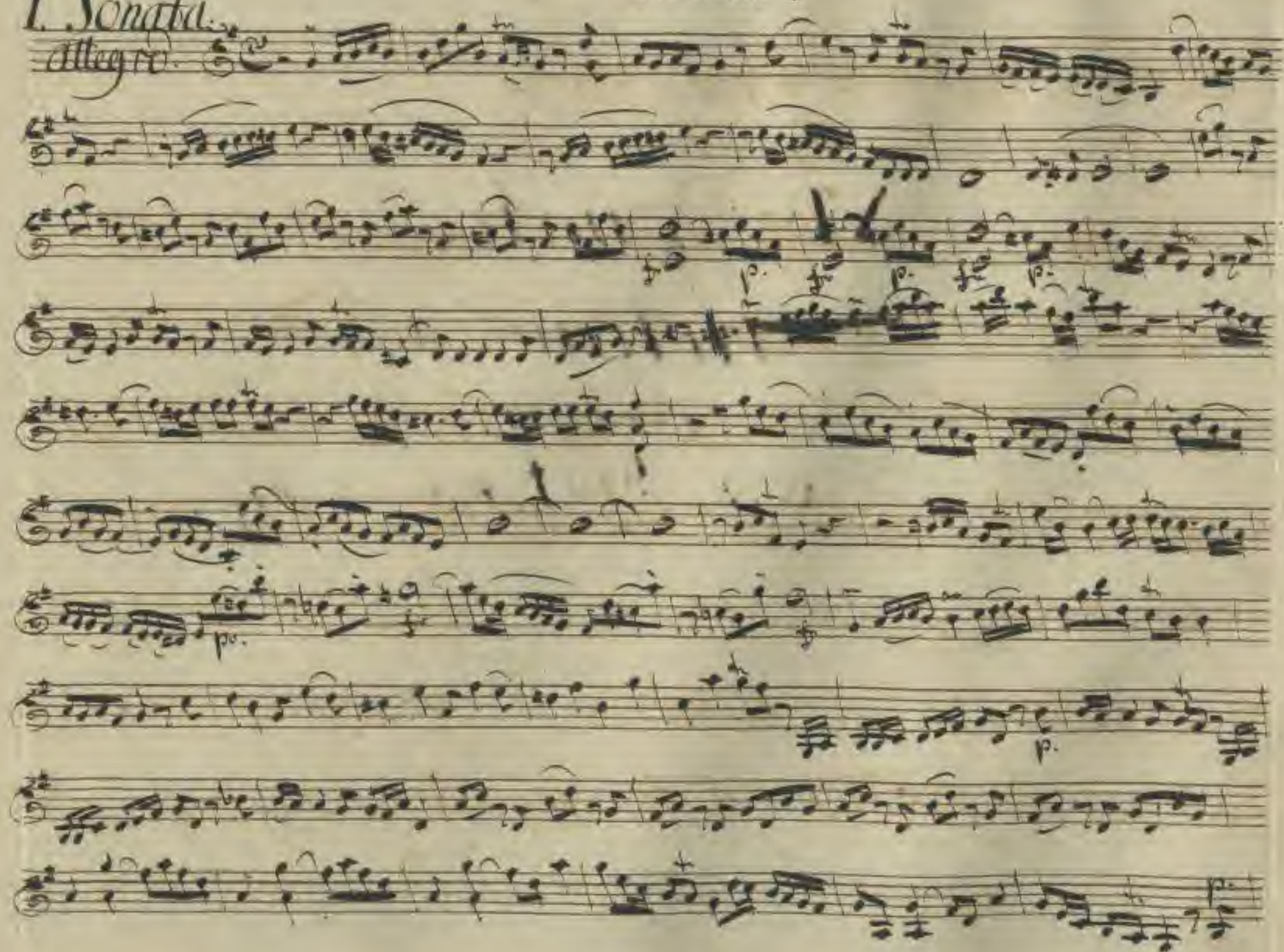
VI. *Sonate*
à
violine
Cembalo

D. C. E. *Graf. Maître de la Musique*

I. Sonata.

Violino.

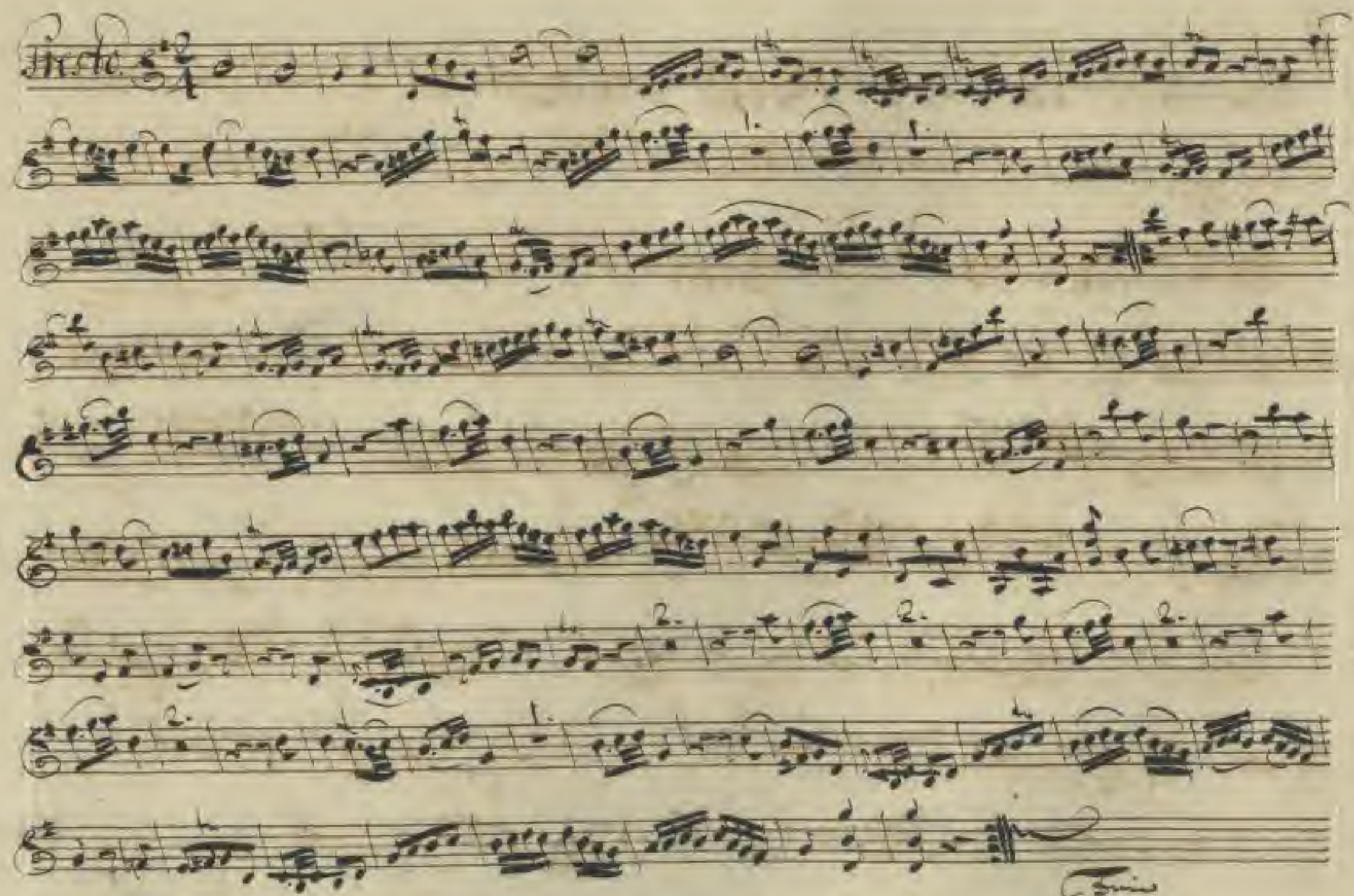
Allegro.





Andante

Folli



II. Sonata

allegro



Poltz

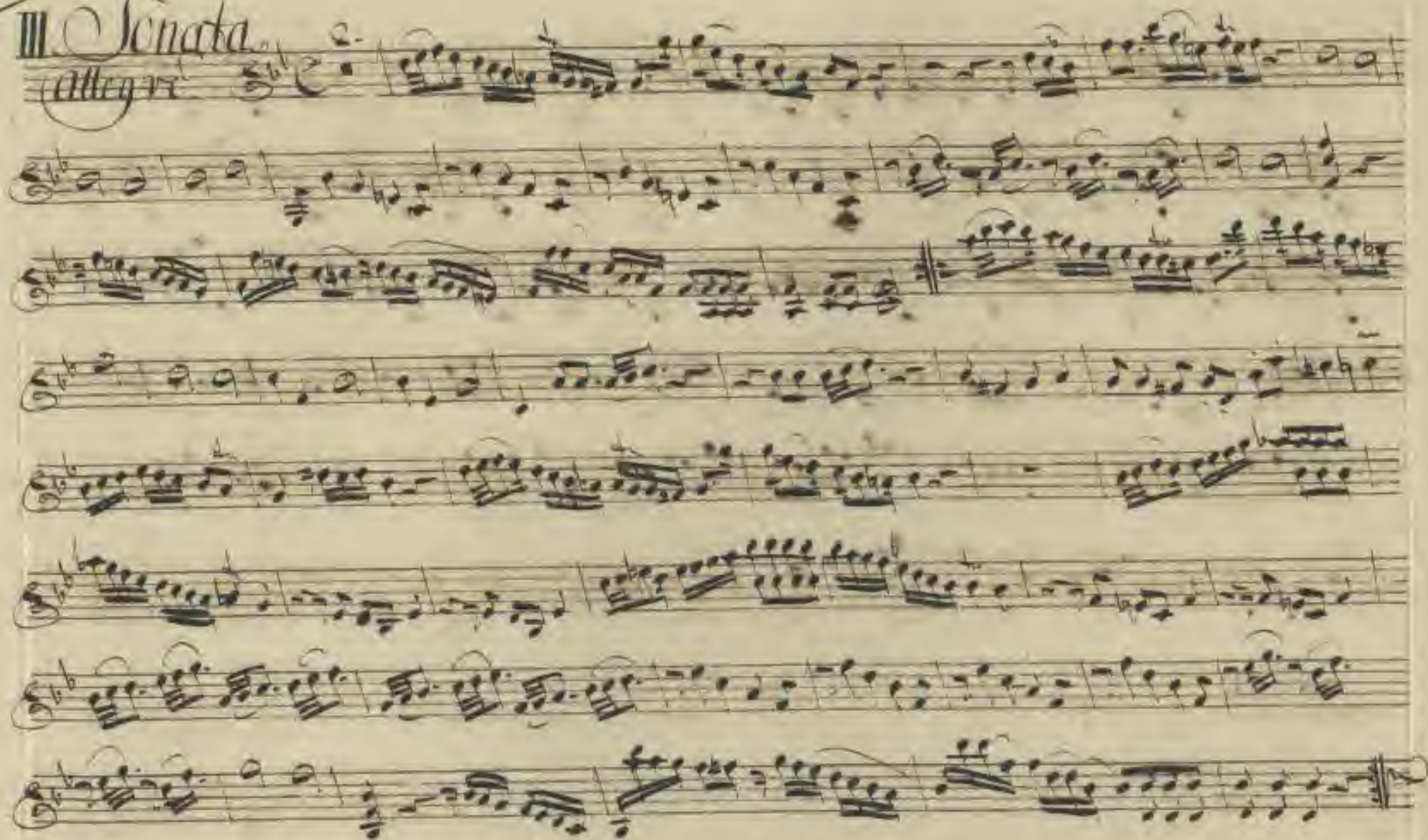
Ancartino.

The image shows a handwritten musical score on aged paper. The first section, titled 'Ancartino.', consists of six staves of music. The notation is in a single system, with various note values, rests, and dynamic markings such as 'p.' (piano). The second section, titled 'Allegretto', also consists of six staves of music. The notation continues with similar musical elements, including note values, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



III Sonata

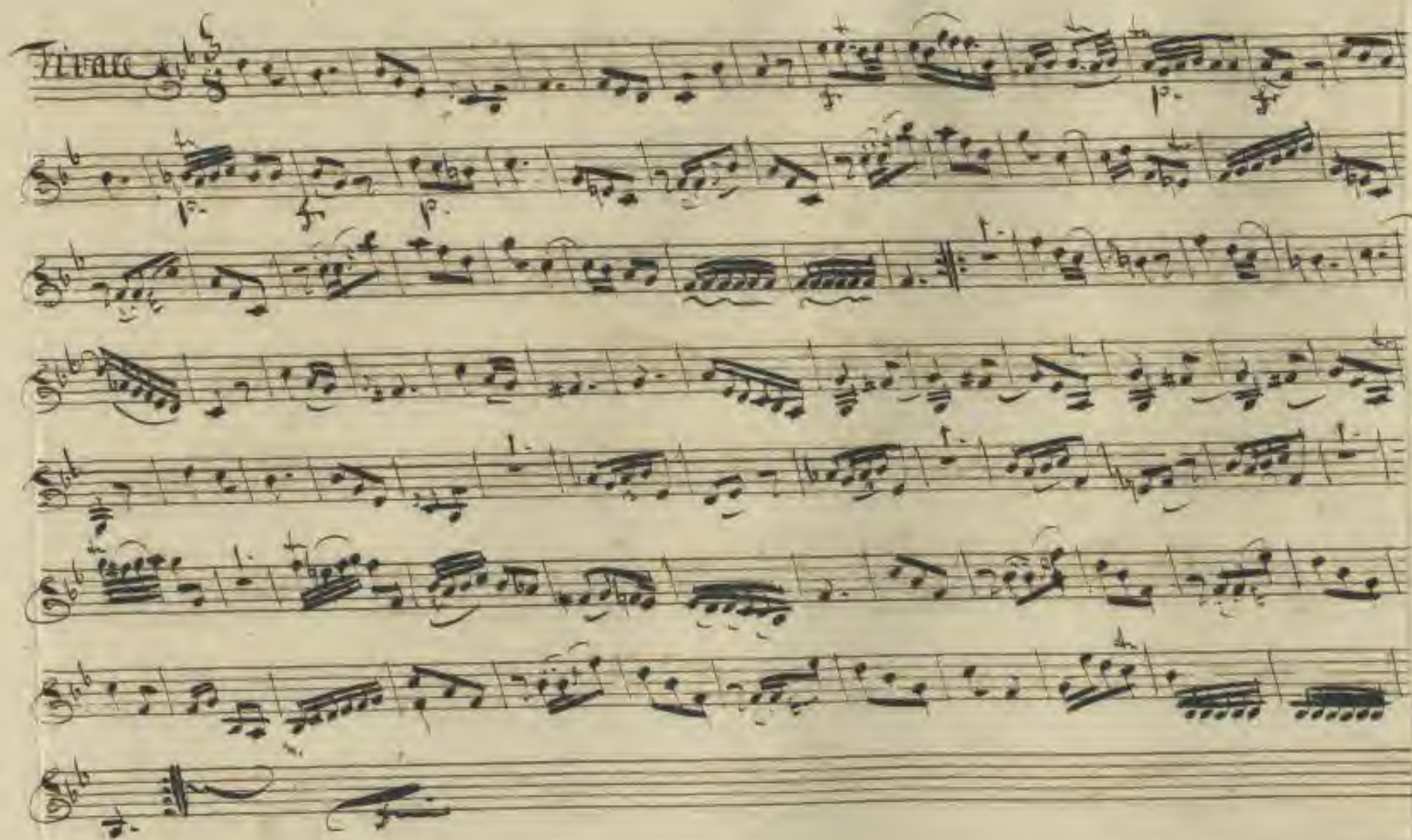
Allegro



Largo

p.

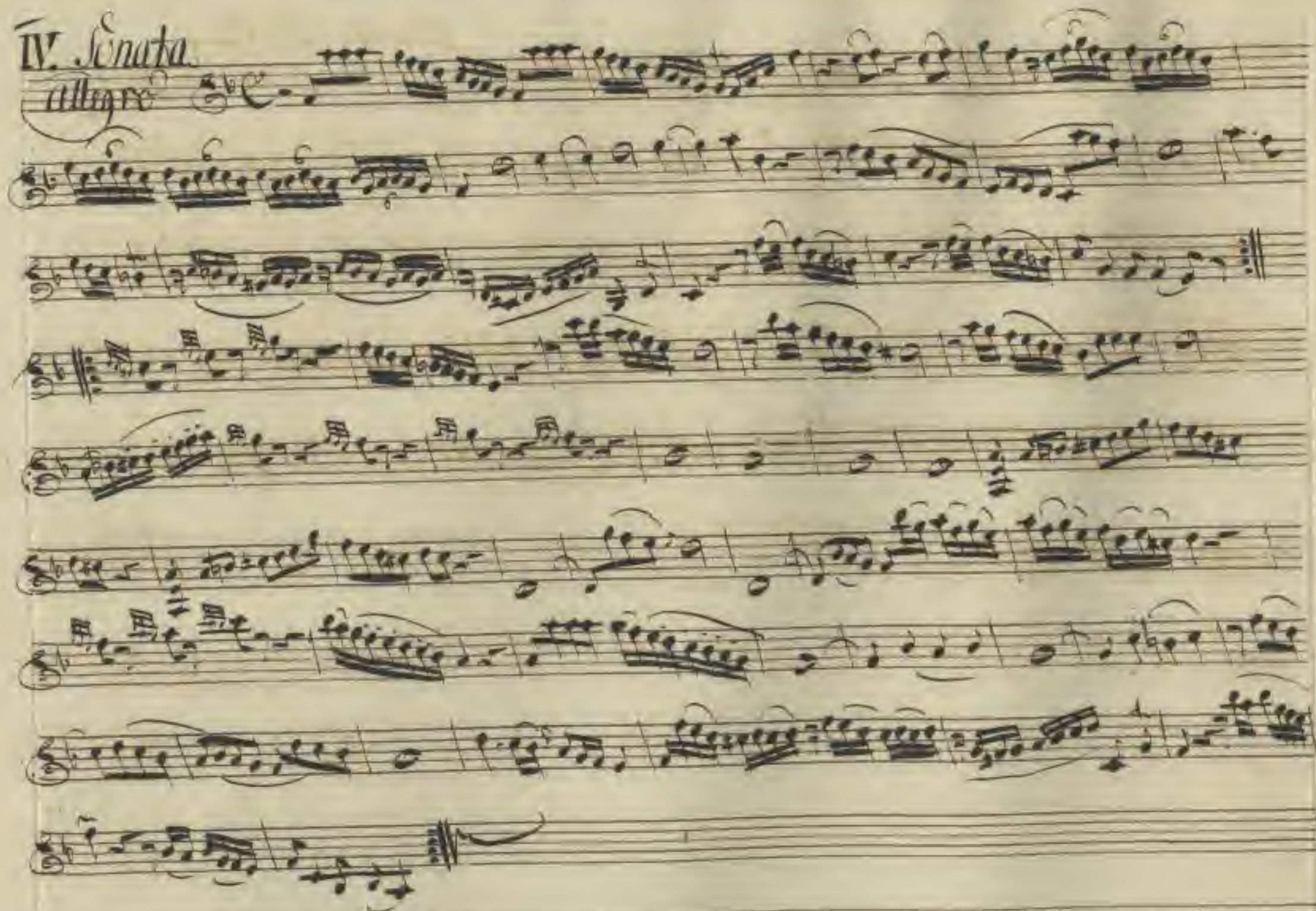
Potti

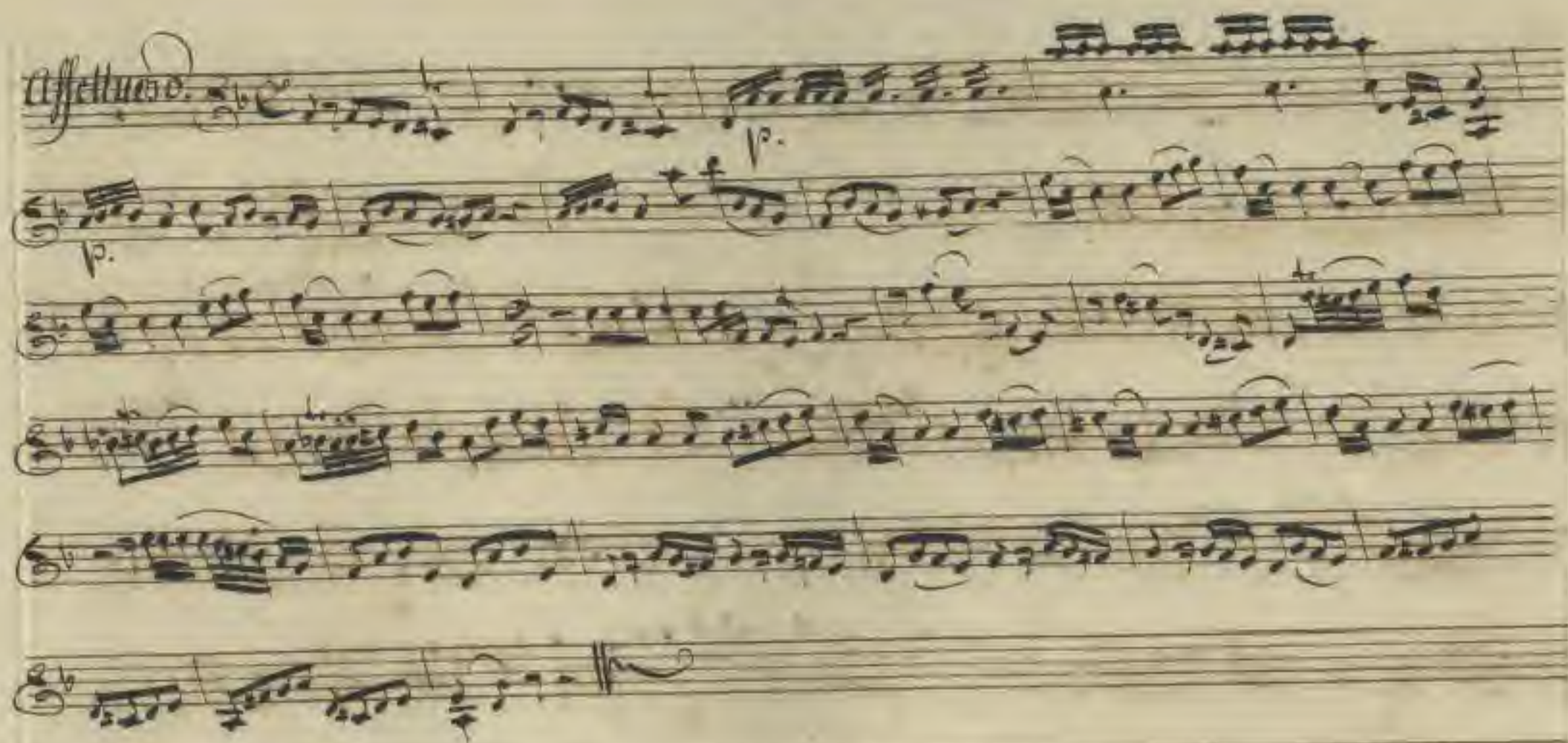


segue **III Sonata.**

IV. Sonata

allegro





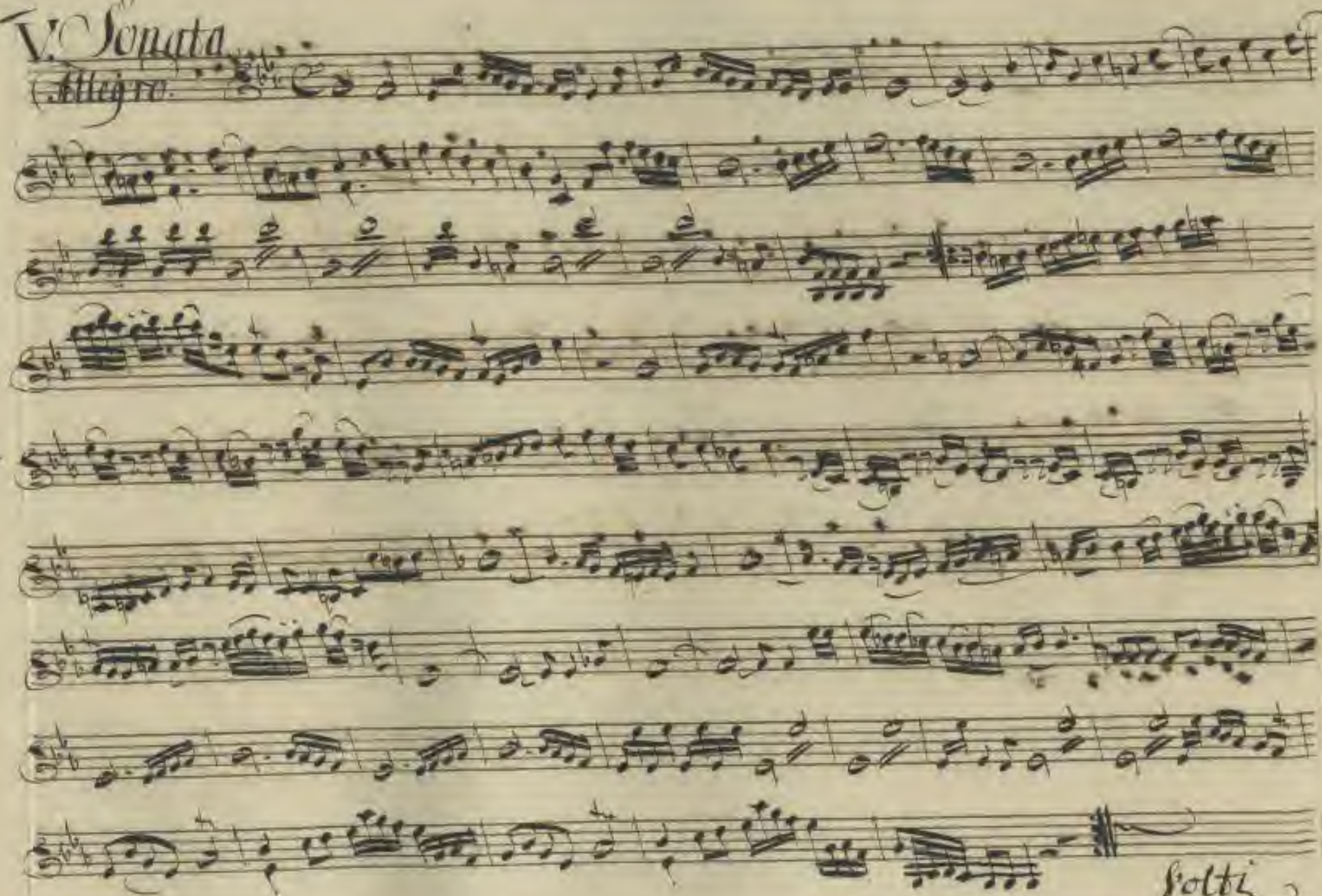
Alia con

Variazioni

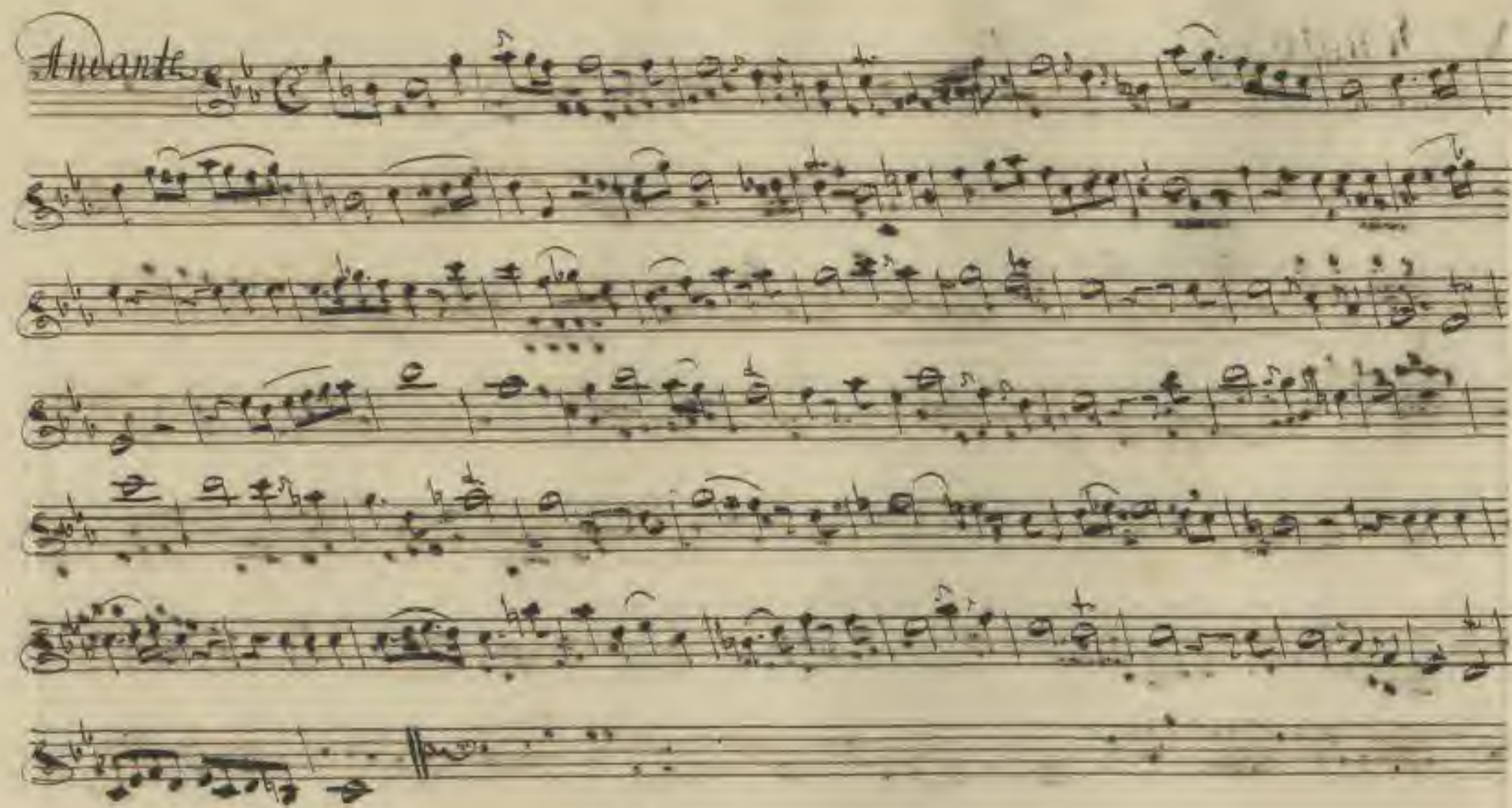


Finis

V. Sonata
Alligro.



Solti



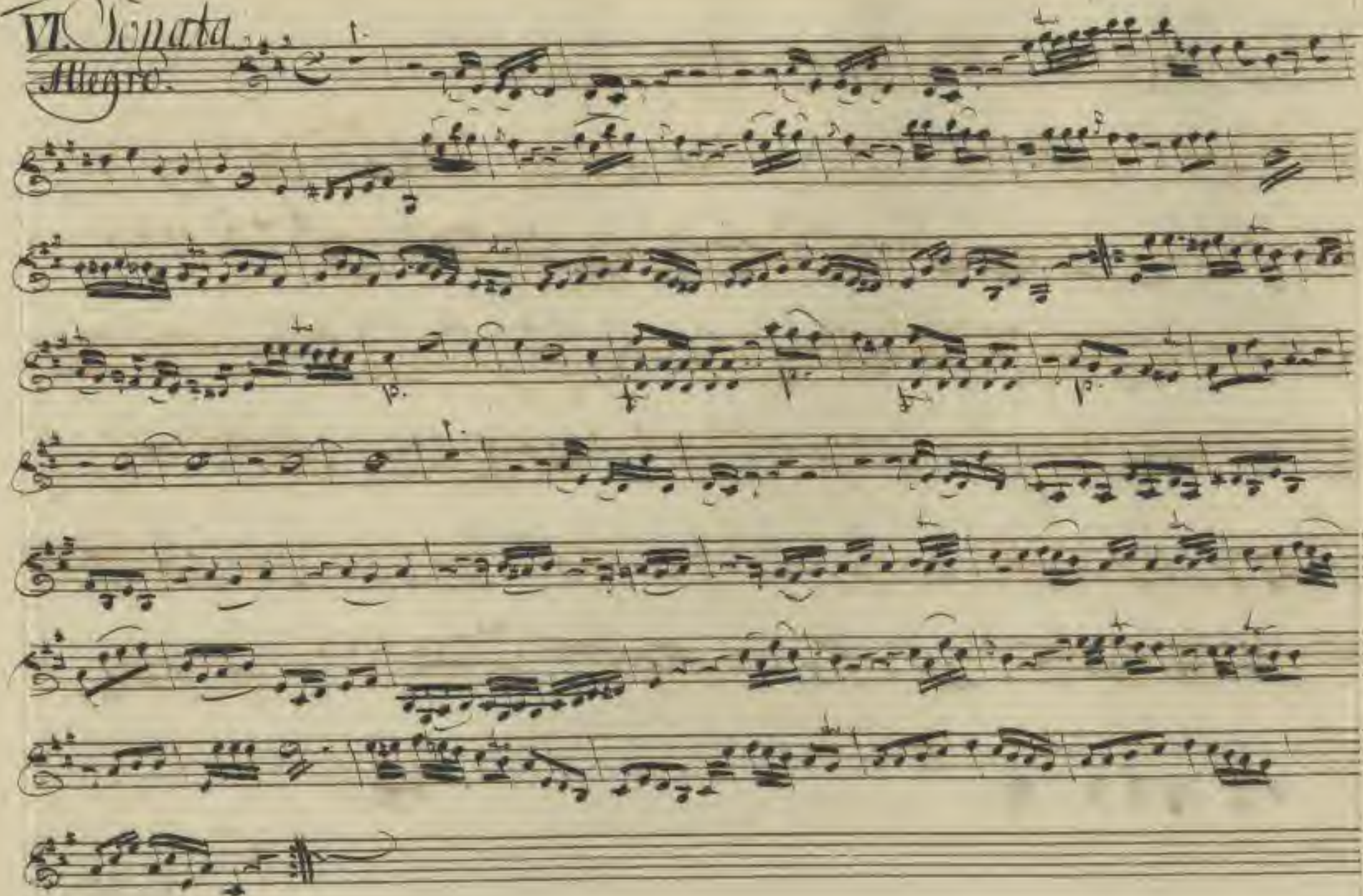
Gratioso

f

ff

Solbi

VI. Sonata
Allegro.

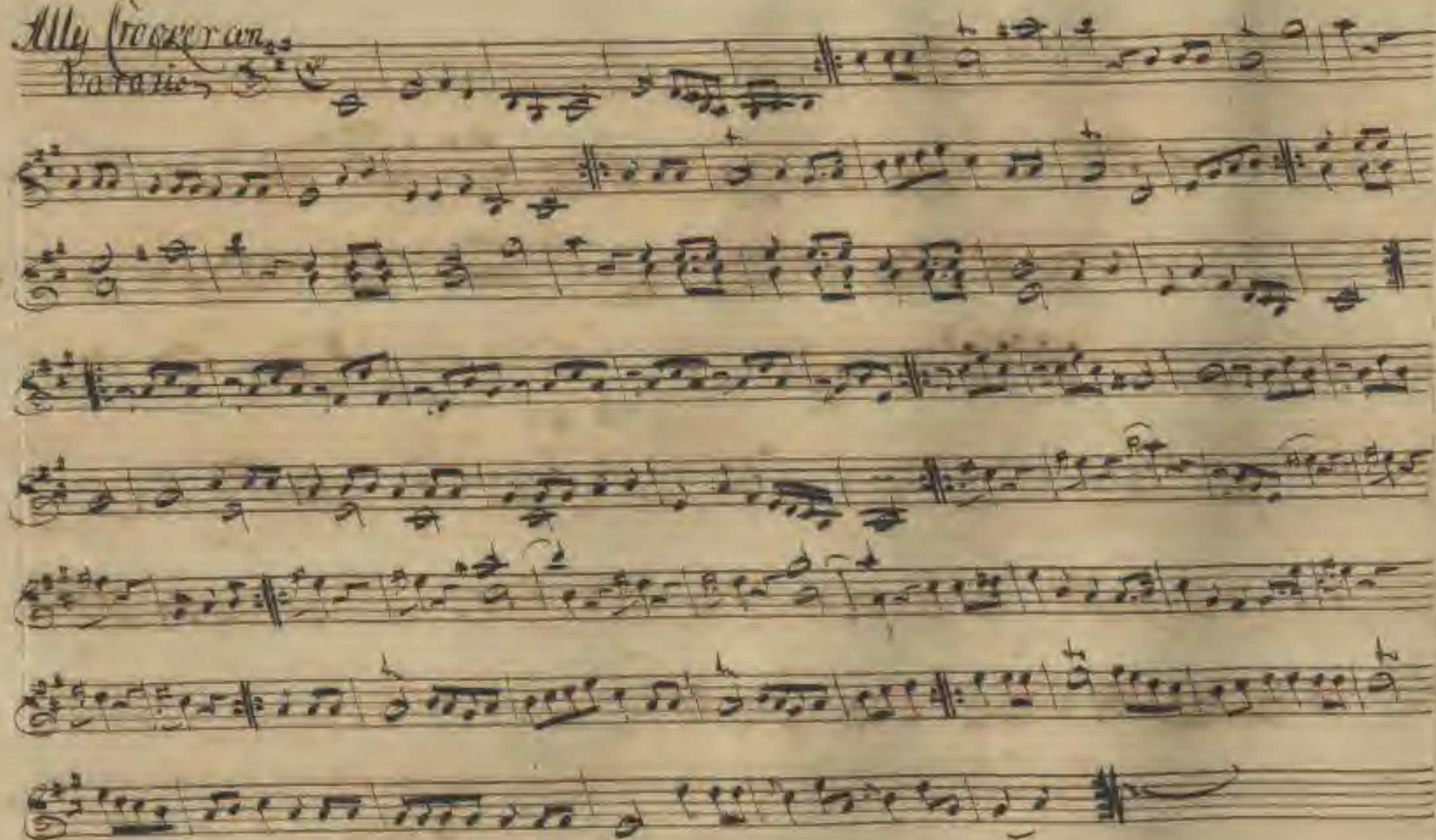


Largo



Volte

Ally Crogeran
Variation



Handwritten signature or initials, possibly "J. C. 1786", written in a cursive hand.

